

**BILL GRAHAM
PRESENTS IN SAN FRANCISCO**

**FILLMORE
THE LAST DAYS**

**SANTANA
GRATEFUL DEAD
HOT TUNA
MALO
NEW RIDERS OF
THE PURPLE SAGE
QUICKSILVER
IT'S A BEAUTIFUL DAY
TAJ MAHAL
BOZ SCAGGS
TOWER OF POWER
COLD BLOOD
ELVIN BISHOP GROUP
STONEGROUND
SONS OF CHAMPLIN
LAMB**

Bill Graham Presents In San Francisco

FILLMORE

THE LAST DAYS

SIDE ONE

¹LAMB
Hello Friends

²ELVIN BISHOP GROUP
So Fine

²ELVIN BISHOP GROUP
Party Till The Cows Come Home

³MALO
Pana

SIDE TWO

THE SONS OF CHAMPLIN
Poppa Can Play

¹IT'S A BEAUTIFUL DAY
White Bird

⁴QUICKSILVER MESSENGER SERVICE
Fresh Air

⁴QUICKSILVER MESSENGER SERVICE
Mojo

SIDE THREE

³TOWER OF POWER
Back On The Streets Again

¹BOZ SCAGGS
Baby's Callin' Me Home

³COLD BLOOD
I Just Want To Make Love To You

SIDE FOUR

³STONEGROUND
Passion Flower

¹NEW RIDERS OF THE PURPLE SAGE
Henry

³GRATEFUL DEAD
Casey Jones

³GRATEFUL DEAD
Johnny B. Goode

SIDE FIVE

⁵HOT TUNA
Keep Your Lamps Trimmed And Burnin'

¹SANTANA
Incident At Neshabur

¹SANTANA
In A Silent Way

SIDE SIX

¹TAJ MAHAL/²ELVIN BISHOP/¹BOZ SCAGGS
& FRIENDS
Jam Session: We Gonna Rock

¹TAJ MAHAL/²ELVIN BISHOP/¹BOZ SCAGGS
& FRIENDS
Jam Session: Long And Tall

FINAL NIGHT JAM SESSION

Produced by Bruce Good and Jeffrey Cohen
Executive Producer: Bill Graham



A Product of the Fillmore Corporation

BILL GRAHAM PRESENTS IN SAN FRANCISCO

FILLMORE
THE LAST DAYS



BILL GRAHAM PRESENTS IN SAN FRANCISCO

FILLMORE
THE LAST DAYS



JIM MARSHALL

This album is for John Walker.

John walked into the Fillmore a few days after it opened in February, 1966. Said he'd been to sea, was a jack-of-all-trades, and was looking for work. Since I needed someone to help clean and maintain the building, I gave him the job. When I asked what he wanted in way of salary, he suggested that we wait and see how he'd work out; then, we'd talk. I agreed. Some weeks passed and John was working out fine. He seemed to like the place, seemed to like the feeling of being part of a new generation. I kept asking him about his salary; he kept telling me he'd let me know when he needed some. After four or five weeks, he hit me for a couple of hundred. I wanted to set a regular salary, but he suggested that we just let things go along this way for now, that he'd let me know when he needed some. Reluctantly, I agreed again.

As the months passed, and then the years, John grew with the place. He was a founding father of the Fillmore family, along with my wife Bonnie, my lady Friday, a lovely woman named Maruska Greene, and myself. He'd help clean, and cook, and fix, and join us in laying out the ideas for this new experience in environmental theater. Instead of coming in to clean up after the gig, he'd come in when we opened to the public. He'd start taking the tickets as the people came in, then help out behind the soda counter, then hit the front steps to give out handbills for the upcoming show as the patrons left the building. Throughout the evening, he'd rap with anybody and everybody. He always had a good word for all of us—a story, a smile, a note of positiveness—a zest for living the full life. He was everybody's friend, the embodiment of what I'd hoped the Fillmore stood for. He was a nice, honest man, and he helped people enjoy themselves.

And through all this time, it would be four hundred here, eleven hundred there, two hundred, or two thousand, twenty, or forty, whatever he needed, whenever he needed it. That's the way it was with John Walker and me—from the very beginning of the Fillmore. God only knows where we stand in the financial relationship—but I suppose it doesn't really matter—for it seems that we're both happy with the way things went down between us.

It's going on six years now for John and me and we're still going steady. He always made the Fillmore complete for me. He's a good friend. He always will be.

This album is for John Walker.

About This Album

All the music in this album was recorded during the last days of the Fillmore in San Francisco.

The album opens with John Walker, to whom it is dedicated. It ends with a taped rendition of "Greensleeves," the music so often used to close out a night at the Fillmore. I thought it was only fitting to use, this final time, for the closing of the ballroom. In between is the music of San Francisco. The musicians themselves decided what material was to be used.

For me, this album reflects all the delicious madness that made up the Fillmore years. The last-minute frantic preparations were richly rewarded by five evenings of sheer joy. We turned back the clocks and revelled in the warm light of the old days—for so many of the young old-timers seemed to have come out of the woodwork to pay homage to one another, to the artists, and to the Fillmore, just one last time. I think that once you get into it, you'll have been there with us.

Side One

JOHN WALKER—Hello	(2:10)
¹ LAMB—Hello Friends	(ASCAP—3:20)
² ELVIN BISHOP GROUP—So Fine	(BMI—3:55)
² ELVIN BISHOP GROUP—Party Till The Cows Come Home	(ASCAP—3:08)
³ MALO—Pana	(BMI—8:06)

Side Two

THE SONS OF CHAMPLIN—Poppa Can Play	(ASCAP—4:57)
¹ IT'S A BEAUTIFUL DAY—White Bird	(ASCAP—9:04)
⁴ QUICKSILVER MESSENGER SERVICE—Fresh Air	(BMI—4:43)
⁴ QUICKSILVER MESSENGER SERVICE—Mojo	(BMI—5:01)

Side Three

BILL GRAHAM—Introduction	(:58)
³ TOWER OF POWER—Back On The Streets Again	(ASCAP—6:34)
¹ BOZ SCAGGS—Baby's Callin' Me Home	(BMI—8:56)
³ COLD BLOOD—I Just Want To Make Love To You	(BMI—6:23)

Side Four

³ STONEGROUND—Passion Flower	(ASCAP—3:54)
¹ NEW RIDERS OF THE PURPLE SAGE—Henry	(ASCAP—4:06)
³ GRATEFUL DEAD—Casey Jones	(ASCAP—6:00)
³ GRATEFUL DEAD—Johnny B. Goode	(BMI—4:00)

Side Five

BILL GRAHAM—Introduction	(:49)
⁵ HOT TUNA—Keep Your Lamps Trimmed And Burnin'	(ASCAP—7:46)
¹ SANTANA—Incident At Neshabur	(BMI—5:41)
¹ SANTANA—In A Silent Way	(BMI—7:52)

Side Six

¹ TAJ MAHAL— ² ELVIN BISHOP— ¹ BOZ SCAGGS & Friends Jam Session: We Gonna Rock	(BMI, ASCAP—6:44)
¹ TAJ MAHAL— ² ELVIN BISHOP— ¹ BOZ SCAGGS & Friends Jam Session: Long And Tall	(BMI, ASCAP—12:30)
BILL GRAHAM—Goodbye	
⁶ Greensleeves—Arr: R. Vaughan Williams	(ASCAP—3:27)

Executive Producer: Bill Graham

Produced by Bruce Good and Jeffrey Cohen

Engineer: Jerry Zatkin / Original Recordist: Nigle Noble

Mixed by Catero Sound at Pacific Recorders

LAMB Mixed by: Fred Catero/SANTANA Mixed by: Mike Lerner
SANTANA Recorded by: Glenn Kolotkin/GRATEFUL DEAD Mixed by: Steve Barnard
QUICKSILVER Mixed by: John Wilson/HOT TUNA Mixed by: Hot Tuna Personnel

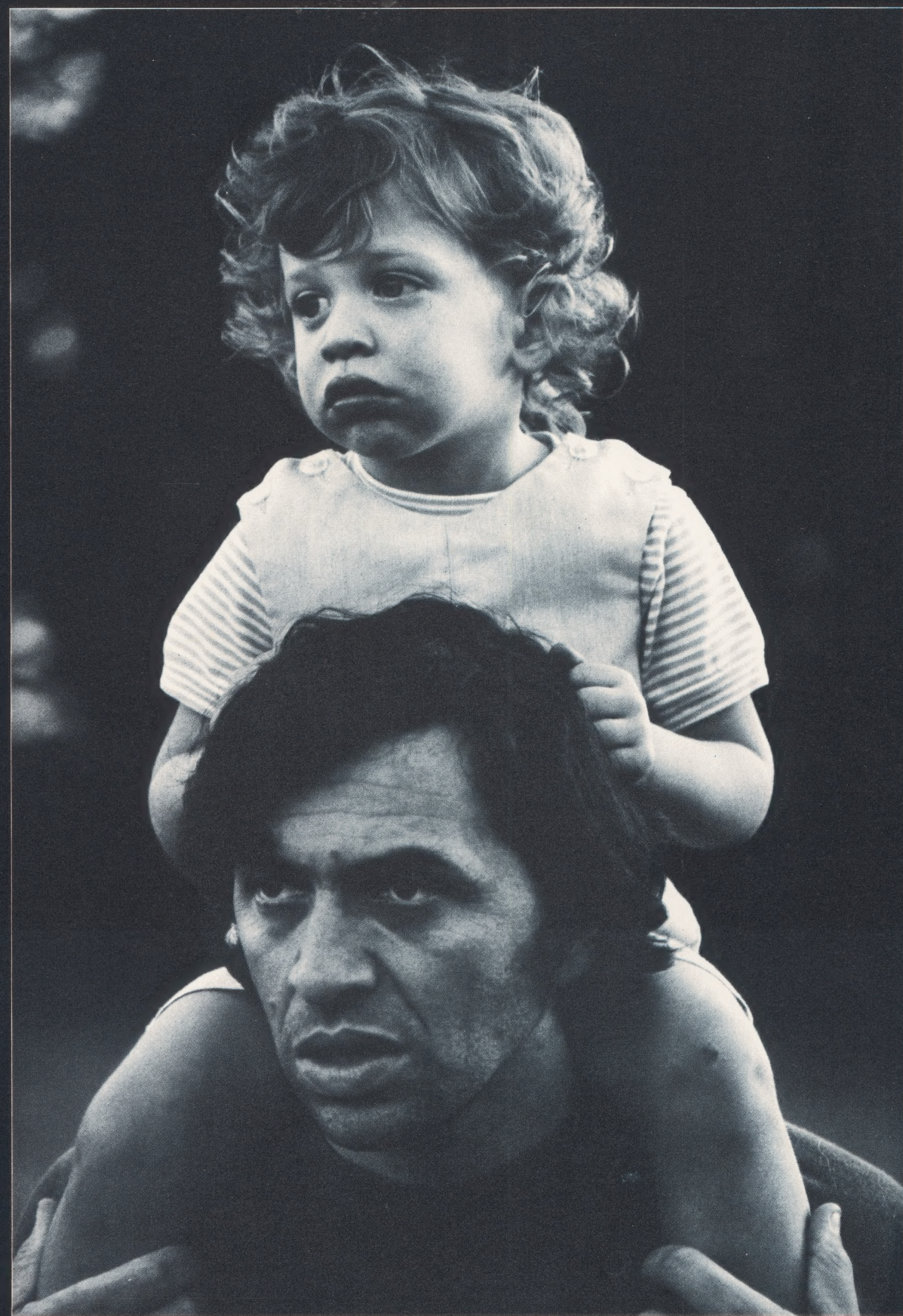
A Product Of The Fillmore Corporation

Package Design: Ed Lee All Written Material: Bill Graham

1. Courtesy of Columbia Records
2. Courtesy of Epic Records
3. Courtesy of Warner Brothers Records, Inc.
4. Courtesy of Capitol Records
5. Courtesy of Grunt Records
6. Courtesy of Angel Records







JOHN OLSON

Notice of Application for Permit as

DANCE HALL KEEPER

To whom it may concern:

Notice is hereby given that _____

has filed with the Chief of Police an application for a permit as

at the premises known and designated as _____

City and County of San Francisco, State of California.

Any protest against the granting of said permit may be filed at the Office of the

Chief of Police on or before the _____

City of _____ 19__.

The application for said permit will be heard at the regular meeting of the Chief of

Police to be held on the _____ day of

_____ 19__ at 3:00 p.m.

By order of _____

Chief of Police,
Hall of Justice,
400 Market Street

THIS NOTICE IS TO BE POSTED IN A CONSPICUOUS PLACE ON THE

PREMISES DESCRIBED IN THE APPLICATION ABOVE REFERRED TO

Any person defacing this notice will be prosecuted under Sec. 616, Penal Code.

About The Fillmore

I'll tell you—I was lucky—or let's say fortunate—to have been around at the right time—at the right place—San Francisco—1965—my background, a lot of things—displaced European, student, waiter, soldier, cab driver, statistician, office manager, actor, loafer, and finally, theatrical producer—finally—the Fillmore—my first and only candy store.

How do you tell about a love affair—it's so personal. From the very first, it became a way of life for me: dealing with elements of our society that I'd not only never dealt with before—I'd never met before—the rock musician—the booking agent—the man downtown—the new generation that was about to let it all hang out. As I got more and more into it—the joys and the hassles, oh my—what a life—how do you describe it—meeting Otis Redding—watching him tell us whites where it all came from—laying it down with a lot of love and respect for all of us—the early Airplane—leaders of a leaderless new breed—the Dead—oh boy—the Dead—on any given night the greatest of them all—and Janis—and Quicksilver—and all the others—and the eight million amplifiers—and the people of San Francisco—the early days of experimentation—fascinating—remarkable—the posters—the balloons—the light shows—the free shows in the park—and the spirit of the people—now that was something—and the problems with heavy drugs.

There were the marvelous, outrageous hassles with the cop on the beat who tried to prevent me from operating 'cause he thought the neighborhood would then *deteriorate*, and the rabbi at the synagogue next door to the Fillmore who complained to the law that, "Mr. Graham's people (meaning the patrons), they're urinating on mine holy walls." Which wasn't true, of course; those stains had been there for years. Part

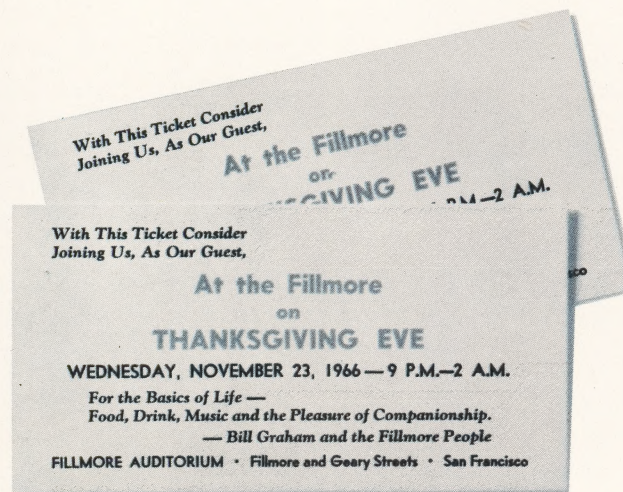
of the landscape. There were the benefits for what I thought to be worthy causes—for The United Farm Workers, for a Children's Day Camp, for Negro Women Voter Registration, for Medical Aid to Viet Nam, to build a Zen Center, for a Black Man's Free Store, for the Haight-Ashbury Medical Clinic, for aid to Biafra, and a few others.

There was an attempt to be part of a community, to relate to the waves of conscious energy oozing from the young people of San Francisco. We held free, open seminars at the Fillmore, covering all the varying facets of the music industry, managing, producing, recording, promoting, etc. I built a full-scale basketball court on the dance floor, mainly so as not to get fat, but also to work out against the various rock groups, sound and light companies and anyone else who wanted to take us on, the Fillmore Fingers. The ball games eventually became part of a weekly Audition Night, which started with a game, was then followed by three new musical groups, then by an open jam session which included any musicians who dropped by and wanted to sit in. These Tuesday eves broke groups like Tower of Power, Santana, and Malo, among others. They started at seven and ended at two. They were open to the general public and cost a buck. They were really nice.

There were so many highs, some that I'll never put out of my mind. The young couple who'd met at the Fillmore—who asked to be, and were, married at the Fillmore, full ceremony with all the trimmings, on the stage, between sets, with flower power in full attendance. There was the annual Thanksgiving Dinner, when we opened the Fillmore to a few thousand invited friends and shared in wine, song and sometimes women. There were those incredible New Year's Eves, where we stayed open from nine pm to nine am, bringing in the New Year with horses, white doves, thousands of balloons, and all the bands playing together at midnight—and ending it all with a full-scale breakfast for all. And no powdered eggs, either.

Over the years, I tried to present quality entertainment under pleasant conditions. A check of the listing of our shows which appears in this booklet should indicate that. But that didn't mean bringing in only what you, the public, asked for, but also what I thought you might enjoy—artists who, in my opinion, should be seen and heard and appreciated—artists who, more often than not, made it possible for others to move on to great commercial success. There was pride and a deep sense of privilege to have been able to present the likes of Lenny Bruce, and The Staple Singers, and Buddy Rich, and Fats Domino, and Yusef Lateef and Andre Voznesensky, and B.B. King, and Ray Charles, and Ravi Shankar—to Fillmore audiences. They brought their talents to our world of electricity and made us realize, that much more, where sounds come from. They helped us to respect our own ears.

And through all those years, above, below, and around, were the people who made the Fillmore, who gave it the feeling, the reputation—the Fillmore Family. The coatroom ladies, the ladies in the box office, the sound and light technicians, the maintenance men, the clean-up crew, the poster artists,



the poster putter-uppers, the stage gang, the office personnel, the apple man, the mad bunch who ran the concessions—and all the others who put up with all the madness of running a place of public assemblage—and who put up with the madness of putting up with me. They're the ones who held it all together—for me—and for you. Their average age, over the years, a little over twenty-one—they were very much a part of the new world they served. This is such a complex business—at once full of anguish and despair—then—moments of pure joy and ecstasy—yet—throughout all the bullshit—they kept it going—these young people—all working toward the same goal—the goal I'd been reaching for from the beginning—to have the public have a good time—to share and enjoy life—it's as simple as that.

The closing of the Fillmores, both the one in San Francisco and the one in New York, was not a long-range decision—it was quick and emotional. They were closed within one week of each other, first the East, then the West. As a result, I didn't have time to have done in New York what we were able to do in San Francisco; namely, a film, and a live album of the closing period. I'm truly sorry for that, for they both meant the same to me. Which was everything. The Fillmore in San Francisco was open five and one half years; the Fillmore in New York was open three and one half years. The people who ran them, along with some help from me, gave you the best they had. And I think it was damn good. Last year, when I closed the place in New York, these were my program notes—I'd like to leave you now with the same words and the same feelings.

The challenge of human exchange: all the people here at the Fillmore, including myself, have been involved in this direct means of communication for the past three and one half years. A relationship has been established between the performing artists and ourselves; between us and our patrons; between the patrons and the artists culminating in evenings of "expression" by all of us.

For your part in this exchange, I thank you—for being the "critic-at-large," for being a judge of your own taste. And I give thanks to the artists, without whom none of us would have been able to share so many glorious moments of theatre. Above all, my deepest respect and gratitude to the incredible group of people who have helped me in the running of this theatre. It is they who should be remembered, always, for all the giving they've done: to you, the artists, and to me. I will always love and respect them to the fullest extent.

Time will tell what we've shared. I do know that I am proud to have been here, with you, with the artists, and with the staff of the Fillmore. I wish you all that which I seek for myself—peace, good health, and joy in life.

Cheers,

Bill
Bill Graham

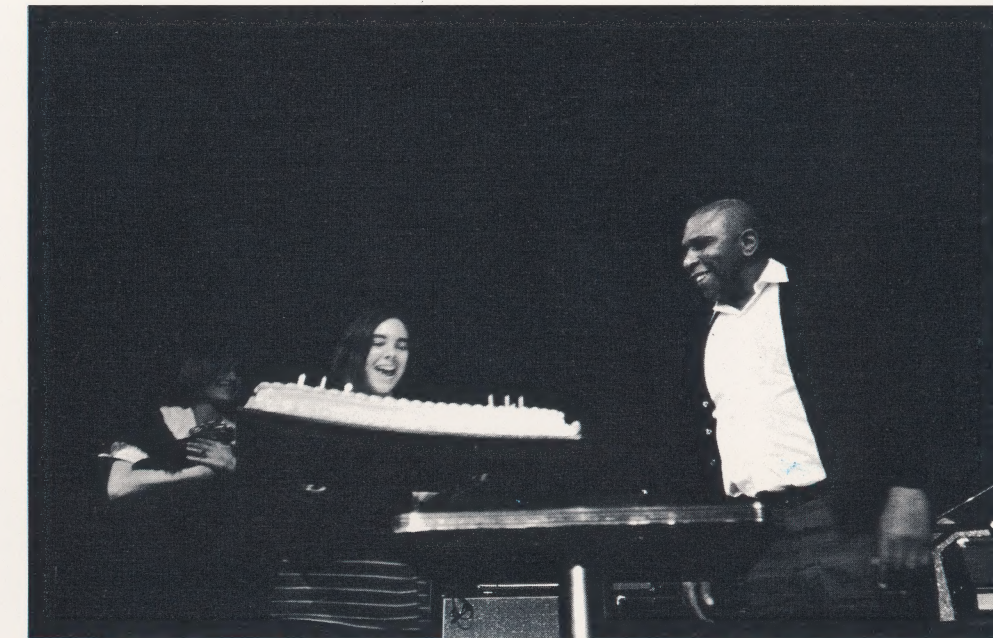


JOHN OLSON

The Tuesday Night Game



JOHN OLSON



JIM MARSHALL

Maruska Greene and Denise Brown at John Walker's 65th Birthday Party



JIM MARSHALL

"On our closing night, I'd like you to meet the people who've run this place."

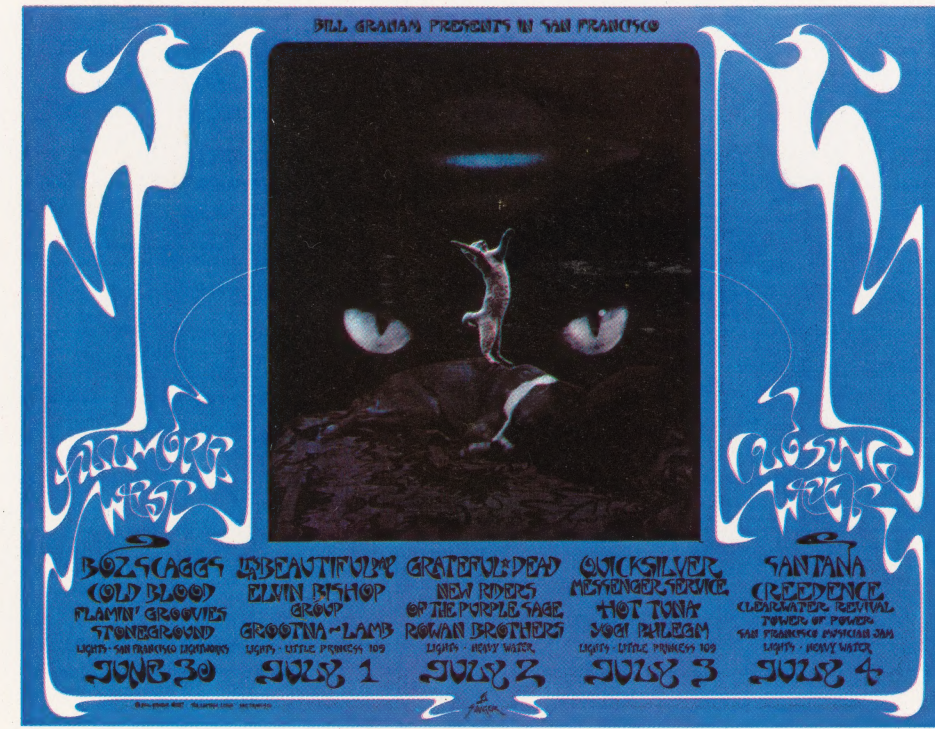


JOHN OLSON

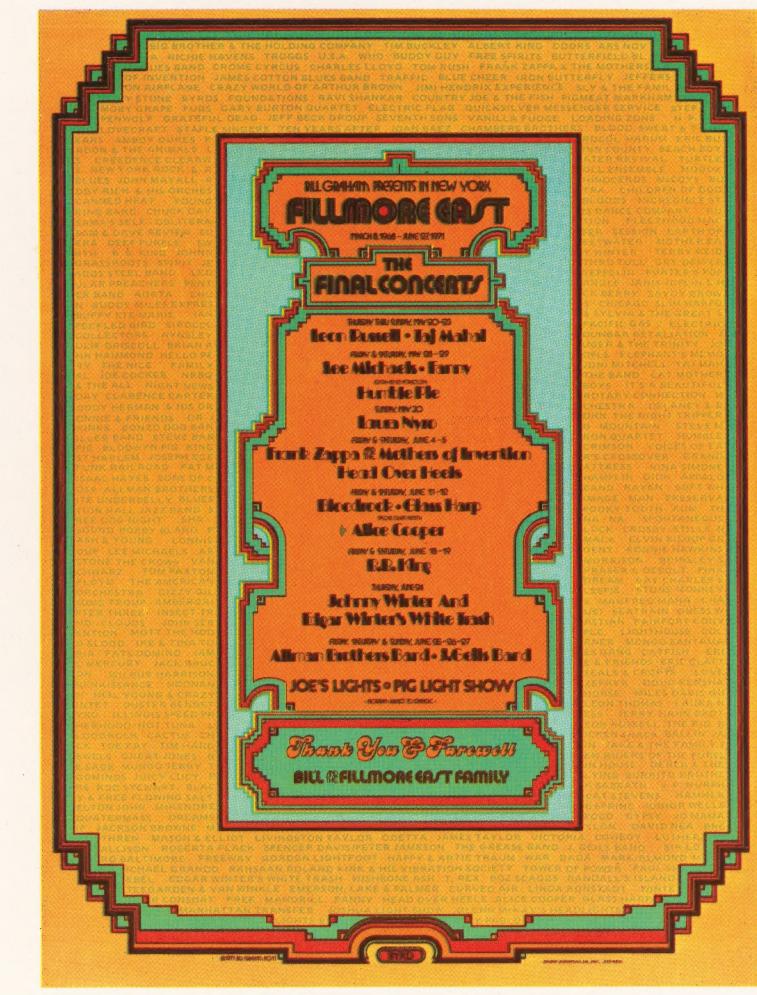
"So you wanna be in show business eh?"

The Fillmore Family 1965 - 1971

- | | |
|----------------------|---------------------|
| Gay Abraham | George Etheridge |
| Zara Abraham | Ray Etzler |
| Charles Adams | Robert Etzler |
| Michael Ahern | Jeff Fine |
| Mary Aiden | Dale Franklin |
| Jeff Albert | Marcia Franklin |
| Katherine A. Andrews | Lester N. Fray |
| Allan Arkush | David M. Freese |
| Paul Baratta | Bob Frissora |
| Jake Barber | Steve Gagne |
| Robert Beckwith | Geraldine Gagnon |
| Nelson Bedford | Joe Gagnon |
| Terry A. Bedford | Bonnie Garner |
| Jay Benzon | Jane Geraghty |
| Arthur Berman | A.J. Giegerich |
| Jane Bernstein | Joe Glackin |
| Bruce Bile | Bob Goddard |
| Jackie Boffa | Joe Golden |
| Hank Brann | Carl Goldfarb |
| James Brazel | Bill Graham |
| John Brehm | Bonnie M. Graham |
| Candy Brightman | David Graham |
| Denise Brown | Tiger Graham |
| LeRoy Brown | Bernie Granat |
| Tony Burkhardt | Carol Green |
| Mary Calia | Maruska Greene |
| Marylou Capes | John Groper |
| John Caruso | Jacqueline Hatley |
| William Cashman | Ben Haller |
| Susan Cassidy | Sharon Handa |
| Billy Chesboro | Patrick Hanks |
| John Chester | Bill Hanley |
| Avi Chichinsky | Mary Harrison |
| George Chodorow | Dave Haselkorn |
| Timothy Christensen | Jake Haselkorn |
| Stephanie Cimino | Ann Hatch |
| Dennis Clark | Sara Hatch |
| Kevin Clark | James K. Haynie |
| Carolyn Cocker | John Heath |
| Harvey Cohen | Mike Hendricksman |
| Kip Cohen | Bob Henckel |
| Steven Cohen | Bruce G. Hensal |
| Charlene Colon | Leonard Herrmann |
| Susan Compton | Jackie Hicks |
| Bob Covaliero | Tim Hicks |
| Mary Ann Cramsie | Cecily Hoyt |
| Sky Crawford | Linda Huggard |
| Ron Cuccio | Rene Hurley |
| Patrick Cullie | Steve Hurston |
| Vicky Cunningham | Barry Imhoff |
| John R. Davis | Gary Jackson |
| Jon Davison | Helen Jenkins |
| Maureen Devlin | Maureen Jennings |
| Paul Devlin | Debbie Johnson |
| Marvin Devonish | Cassandra Ann Jones |
| Jim Devor | Barry Kantor |
| Susan Dills | Jon Kaplan |
| Jo Ann Di Lorenzo | Diane Karasik |
| Jay Drevers | Ed Karlin |
| Patricia Dugan | Barry M. Kearson |
| Terry Easley | Jim Kelley |
| Joan Carol Edelstein | Chris Kelly |
| George Eichen | Keith Kevan |
| Steve T. Elias | Mike Klenfner |
| Mike Emerald | Alan Kornblum |



Final Poster—San Francisco



Final Poster—New York

- | | |
|--------------------|------------------------|
| Alfred N. Kramer | Richard Rhines |
| Honey M. Kramer | Linda Jean Rhodes |
| Keeva Kristal | John R. Robb |
| Marc Kristal | Jackie Robinson |
| Ricci Kristal | Gail Rodgers |
| Mark Kruger | Mike Rogers |
| Jeff Land | Richard Roselek |
| Judy Land | Joey Rosenbaum |
| George Lang | Doug Ross |
| Steven Langendorf | Amalie Rothchild |
| Chris Langhardt | Annie Rudder |
| Wayne Latourette | Barbie Rudish |
| Victoria A. Lawson | Doug Rye |
| Ben Lee | Ginny Sadkin |
| Harold Lefkowitz | Victoria St. Clair |
| Steve Lemberg | Linda Sales |
| Diane Levine | Elizabeth Santos |
| Leyla | Peter Scher |
| Cary Lipman | Joel Scherbak |
| Pat Luce | Stan Schmeer |
| Alan Mande | Andrew Schoenfeld |
| Terry Mann | Peter D. Schulz |
| Thomas T. Mann | Fred Schwartz |
| Lisa Margolis | Bill Schwarzback |
| Alex Masobki | Bob See |
| Tony Mazzucchi | Arthur Shafransky |
| Mike McGuire | Steve Shapiro |
| Richard McKean | Michael Sharp |
| Linda Medeiros | Tim Shepherd |
| Kenny Mednick | Tom Shesmith |
| Sidney Meheschmidt | Paul Singer |
| John Minetola | Becky Smith |
| Milton E. Miron | Greg Snowe |
| Tom Mohler | Donnie Spears |
| Chip Monck | Gary Spears |
| Noel Monk | Mark Spector |
| Ralph Montanez | Jack Spiegel |
| Ann E. Moore | Isabel Alice Stevenson |
| Stan Moore | Ed Summer |
| Soximo Morales | Peter Sundelin |
| Jim Morehead | John Szabo |
| John Morris | Edgar Taylor |
| Mark Morris | Tom Thompson |
| Maurice Moss | Arlene Tietelbaum |
| Charlie Nash | Josh Torg |
| Gary Natanson | Jennifer Tree |
| Diane Nattler | Jette Ulaner |
| David Noffsinger | Lucie Van Breen |
| Dan O'Donnell | Rick Van Fleet |
| Keif O'Konner | Warren Van Orden |
| Ricky Oliveira | Phil Voras |
| Dan Opatashu | Millad J. Votteri |
| Karen L. Oppie | Johnny Walker |
| Joan T. Parlato | Robert Walker |
| Burke Patten | Bill Wasson |
| Robert F. Pattison | John Watkins |
| Eugene W. Peshette | Joshua White |
| Dennis Pfeifer | Craig Will |
| Lou PIERRO | Rod Williams |
| Susan Pilborough | Don Willson |
| Jerry Pompili | Alan Woods |
| Susan Posner | Kim Yarborough |
| Herberto Principe | Al Yarmack |
| Lee Puryear | Ethyl M. Young |
| Patricia D. Rarick | Jene Youtt |



About The Posters

Posters are basically distributed to do one thing—to get the word out to the public. But instead of the usual wrestling-type posters depicting non-art, I wanted to advertise our shows and also make the posters a pleasure to look at. So, from the very beginning, I used gifted San Francisco artists. As we entered the Flower Power era and the word "psychedelic" came into vogue, the poster artist would combine the necessary poster information with the important topics of the day—be it politics, ecology, social com-

mentary, etc. In the early days, we had little success with shopkeepers in our attempts to have the posters displayed. There was some strange fear of these configurations, so there was no choice but to hit the telephone posts and construction sites. I had a scooter in those days and really went bananas scooting all over the Bay Area in search of stapleable areas. You may not believe this, but I got off stapling posters all over town. Anyway, the posters gradually began to get

recognition within the music and art community, which then began the San Francisco poster-collecting craze. I saw the full extent of this movement late in 1966, when I spent an entire morning stapling all of Telegraph Avenue in Berkeley; and when I went back down the street and saw that they'd all been removed, not ripped off but expertly lifted, I realized that there just had to be another way. There was. Thank God the store owners also began to enjoy the artwork, for they began to wait patiently for me on those Monday

mornings, hoping to get a poster to display in their windows. The deal was simple—display the poster for the week and then keep it. The posters became more and more popular with the people who frequented the Fillmore. They wanted them for souvenirs. Due to printing costs, we could not simply give away a 14" x 21" poster to each person who wanted a memento of the occasion. So, I decided to have the posters reduced to a 5" x 7" handbill size and give them to the patrons as they left the Fillmore at the end of the evening. For

the avid collectors, we did give away free posters to all who came to the Fillmore on the final night of each week's show. As time passed, we started having problems with counterfeit tickets, so I decided to go still one step further and reduce the poster artwork once again to 2½" x 3¾". The multicolored tickets eliminated forgeries for good. In the end, we had 287 posters designed for the Fillmore. The artwork became topic for conversation

throughout the community and received world-wide publicity throughout numerous national and international publications. Most recently, I felt deeply honored when the Museum of Modern Art in New York asked me to loan them some 68 of my posters for an extended exhibition. The artists, among them Wes Wilson, Bonnie Graham, Stanley Mouse, Lee Conklin, Randy Tuten, David Singer and David Byrd, should be given the credit they so richly deserve.

**Fillmore—San Francisco
November 6, 1965—July 4, 1971**

1965
NOVEMBER 6 ◊
Jefferson Airplane, Fugs, Sandy Bull, John Handy Quintet,
The Committee, Lawrence Ferlinghetti and others.
(*BENEFIT FOR THE SAN FRANCISCO MIME TROUPE*)

DECEMBER 10
Jefferson Airplane, Great Society, John Handy Quintet,
Mystery Trend, Gentlemen's Band.
(*BENEFIT FOR THE SAN FRANCISCO MIME TROUPE*)

1966
JANUARY 14
Great Society, Mystery Trend, Grateful Dead, Gentlemen's Band.
(*BENEFIT FOR THE SAN FRANCISCO MIME TROUPE*)

FEBRUARY 4, 5 and 6
Jefferson Airplane, Mystery Trend and others.

MARCH 18
Mystery Trend, Big Brother & the Holding Co., The Family Tree.

MARCH 19
Quicksilver Messenger Service, Family Tree, Gentlemen's Band.

MARCH 20
Quicksilver Messenger Service, Great Society, Skins.

MARCH 25, 26 and 27
Butterfield Blues Band, Quicksilver Messenger Service.

APRIL 3†
Jefferson Airplane, The Hedds.

APRIL 3
Invaders, V.I.P.'s, Freddy & the Stone Souls.

APRIL 7
Russian Poet Andrei Voznesensky, Jefferson Airplane.

APRIL 15, 16 ◊ and 17†
Butterfield Blues Band, Jefferson Airplane.

APRIL 22 and 23
Grass Roots, Quicksilver Messenger Service, Family Tree.

APRIL 29 and 30
Jefferson Airplane, Quicksilver Messenger Service,
Lightnin' Hopkins.

MAY 6 AND 7
Jefferson Airplane, The Jaywalkers.

MAY 13 and 14
New Generation, The Jaywalkers, The Charlatans.

MAY 20 and 21
Quicksilver Messenger Service, The Final Solution.

MAY 27, 28 and 29
Andy Warhol & his Plastic Inevitable, Velvet Underground,
Nico, The Mothers of Invention.

JUNE 3 and 4
Quicksilver Messenger Service, Grateful Dead,
The Mothers of Invention.

JUNE 10 and 11
Jefferson Airplane, Great Society, Heavenly Blues Band.

JUNE 17 and 18
Wailers, Quicksilver Messenger Service.

JUNE 23
Them, New Tweedy Brothers.

JUNE 24 and 25
Lenny Bruce, The Mothers of Invention.

JULY 1
Quicksilver Messenger Service, Big Brother & the Holding
Company, The Jaywalkers.

JULY 2
Great Society, Sopwith Camel, The Charlatans.

JULY 3
Love, Grateful Dead, Group B.

JULY 6
Turtles, Oxford Circle.

JULY 8 and 9
Mindbenders, Chocolate Watchband.

JULY 15, 16 and 17†
Jefferson Airplane, Grateful Dead.

JULY 17
Poet Allen Ginsberg, Sopwith Camel, The Committee, The
San Francisco Mime Troupe and others.
(*BENEFIT FOR A.R.T.S., "ARTISTIC REORGANIZATION
THROUGHOUT SAN FRANCISCO"*)

JULY 22
Association, Quicksilver Messenger Service, Grassroots.

JULY 23
Association, Quicksilver Messenger Service, Sopwith Camel.

JULY 24
A stage play, "The Beard," by Michael McClure.

JULY 29 and 30
Them, Sons of Champlin.

AUGUST 5 and 6
Love, Everpresent Fullness.

AUGUST 7
Quicksilver Messenger Service, Big Brother & the Holding
Company, Grateful Dead, Grassroots, Sunshine, The Committee,
The San Francisco Mime Troupe, The Jook Savages, PH Factor.
(*BENEFIT FOR CHILDREN'S ADVENTURE DAY CAMP*)

AUGUST 10
Sam the Sham and the Pharoschs, The Sit-ins.

AUGUST 12 and 13
Jefferson Airplane, Grateful Dead.

AUGUST 17
Jefferson Airplane, Quicksilver Messenger Service, Mimi
Farina, The Only Alternative and his Other Possibility.

AUGUST 19 and 20
Young Rascals, Quicksilver Messenger Service.

AUGUST 26 and 27
Thirteenth Floor Elevators, Great Society, Sopwith Camel.

SEPTEMBER 2 and 3
Jefferson Airplane, PH Factor Jugband, Andrew Staples.

SEPTEMBER 4
Grateful Dead, Quicksilver Messenger Service,
Country Joe & the Fish.

SEPTEMBER 5
Martha & the Vandellas, Johnny Talbot & De Thangs.

SEPTEMBER 9 and 10
The Mothers of Invention, Oxford Circle. (Due to a religious
ceremony at the synagogue next to the Fillmore, the concert
was moved to the Scottish Rites Temple across town.)

SEPTEMBER 11†
Concerned Negro voter registration rally—various artists.

SEPTEMBER 11
Jon Hendricks Trio, Elvin Jones, Joe Henderson Quartet,
Big Mama Thornton, Denny Zeitlin Trio, Jefferson Airplane,
Great Society, Wildflower.
(*BENEFIT FOR THE BOTH/ AND JAZZ CLUB*)

SEPTEMBER 16 and 17
The Byrds, Wildflower, A stage play, "The Dutchman," by
Leroi Jones.

SEPTEMBER 23*, 24*, 25†, 30* and OCTOBER 1* and 2†
Jefferson Airplane, Butterfield Blues Band, Muddy Waters.

OCTOBER 7*, 8* and 9†
Butterfield Blues Band, Jefferson Airplane, Grateful Dead.

OCTOBER 14, 15 and 16†
Butterfield Blues Band, Jefferson Airplane, Big Mama Thornton.

OCTOBER 20
Manitas de Plata.

OCTOBER 21 and 22
Grateful Dead, Lightnin' Hopkins, Loading Zone.

OCTOBER 23†
Yardbirds, Country Joe & the Fish.

OCTOBER 28, 29† and 30†
Captain Beefheart & his Magic Band, Chocolate Watchband,
Great Pumpkin.

NOVEMBER 4, 5 and 6†
Muddy Waters, Quicksilver Messenger Service,
Andrew Staples.

NOVEMBER 6
Jefferson Airplane and others.

NOVEMBER 11, 12 and 13†
Bola Sete, Country Joe & the Fish, Buffalo Springfield.

NOVEMBER 18, 19 and 20
Grateful Dead, James Cotton Blues Band, Lothar & the
Hand People.

NOVEMBER 20
Quicksilver Messenger Service, James Cotton Blues Band,
Grateful Dead, Johnny Talbot & De Thangs.
(*BENEFIT FOR THE STUDENT NON-VIOLENT
COORDINATING COMMITTEE*)

NOVEMBER 25, 26 and 27†
Jefferson Airplane, James Cotton Blues Band, Moby Grape.

DECEMBER 2, 3 and 4†
Love, Moby Grape, Lee Michaels.

DECEMBER 9, 10 and 11†
Grateful Dead, Big Mama Thornton, Tim Rose.

DECEMBER 16, 17 and 18†
Jefferson Airplane, Junior Wells Chicago Blues Band,
Tim Rose.

DECEMBER 20
Otis Redding, Grateful Dead.

DECEMBER 21
Otis Redding, Johnny Talbot & De Thangs.

DECEMBER 22
Otis Redding, Country Joe & the Fish.

DECEMBER 30
Jefferson Airplane, Grateful Dead, Quicksilver Messenger
Service.

NEW YEAR'S EVE, 1966-'67
Jefferson Airplane, Grateful Dead, Quicksilver Messenger
Service (9 pm to 9 am with breakfast).

1967
JANUARY 6, 7 and 8†
Young Rascals, Sopwith Camel, The Doors.

JANUARY 13, 14 and 15†
Grateful Dead, Junior Wells Chicago Blues Band, The Doors.

JANUARY 20, 21 and 22†
Butterfield Blues Band, Charles Lloyd.

JANUARY 27, 28 and 29†
Butterfield Blues Band, Charles Lloyd.

FEBRUARY 3, 4 and 5†
Jefferson Airplane, Quicksilver Messenger Service,
Dino Valenti.

FEBRUARY 10, 11 and 12†
Blues Project, Jimmy Reed, John Lee Hooker.

FEBRUARY 12
Grateful Dead, Moby Grape, Sly & the Family Stone,
New Salvation Army, Notes from the Underground.
(*BENEFIT FOR THE COUNCIL FOR CIVIC UNITY*)

FEBRUARY 17, 18 and 19†
Blues Project, The Mothers of Invention, Canned Heat.

FEBRUARY 19
Hugh Masekela, Letta Mbula, Family Tree.

FEBRUARY 24, 25 and 26†
Grateful Dead, Otis Rush Chicago Blues Band, Canned Heat.

FEBRUARY 26
B.B. King, Moby Grape, Steve Miller.

MARCH 3, 4 and 5†
Otis Rush Chicago Blues Band, The Mothers of Invention,
Morning Glory.

MARCH 10, 11* and 12†
Jefferson Airplane, Jimmy Reed, John Lee Hooker,
Stu Gardner Trio.

MARCH 12
Country Joe & the Fish, Big Brother & the Holding Company,
Steve Miller Blues Band, Quicksilver Messenger Service.
(*BENEFIT FOR AID TO VIETNAM AND MISSISSIPPI*)

MARCH 15
Poet Gary Snyder, Mahalila Mandalagraphy.
(*BENEFIT FOR THE ZEN MOUNTAIN CENTER*)

MARCH 17*, 18* and 19†
Chuck Berry, Grateful Dead, Johnny Talbot & De Thangs.

MARCH 23
Easter Voyage Light Show (Bill Ham, Bob Ham and
Richard Fletcher).

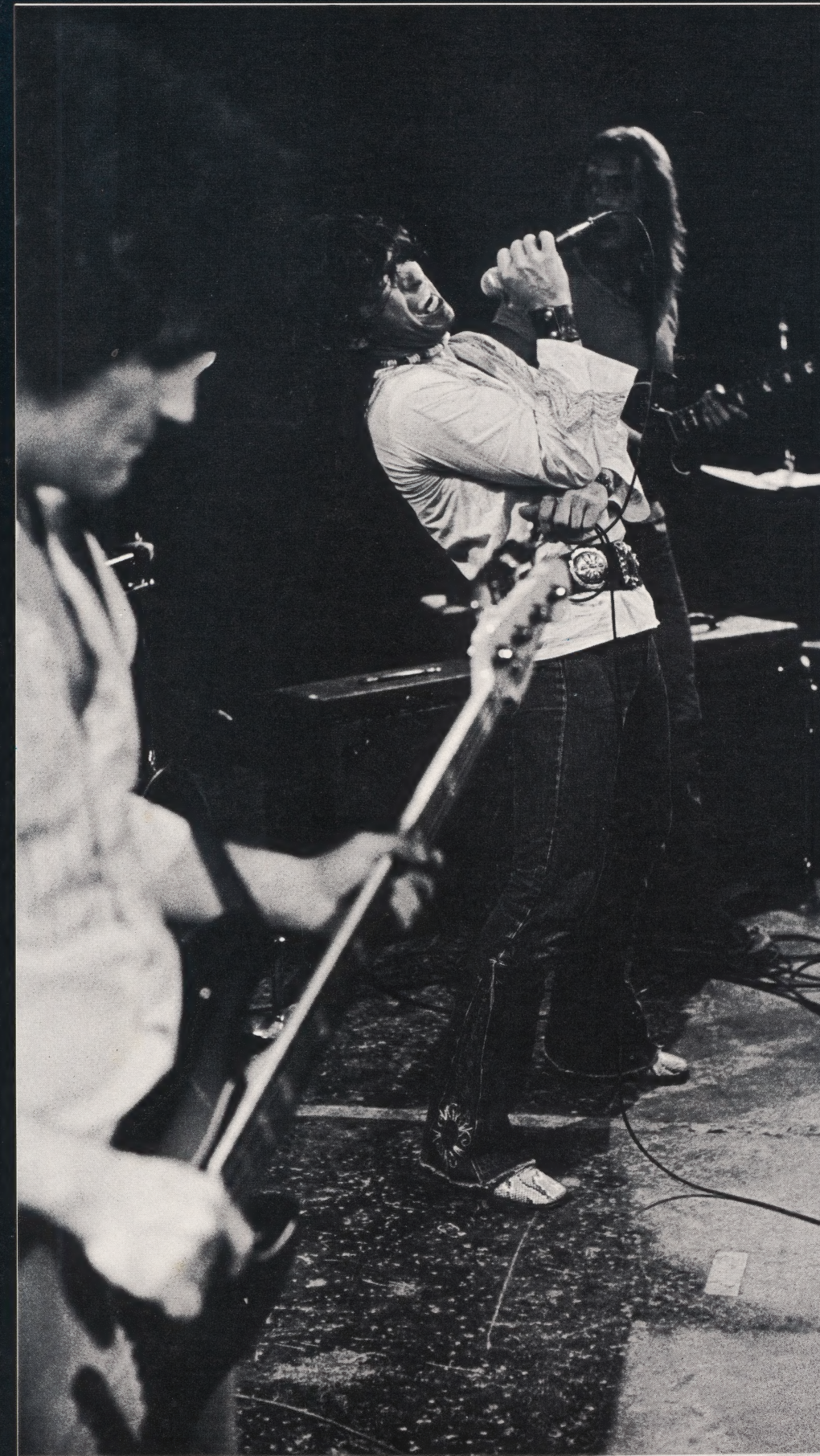
MARCH 24*, 25* and 26†
Moby Grape, Chambers Brothers, The Charlatans.

MARCH 31* and APRIL 1* and 2†
The Byrds, Moby Grape, Andrew Staples.

APRIL 7, 8 and 9†
Chambers Brothers, Quicksilver Messenger Service,
Sandy Bull.

APRIL 12
Jefferson Airplane, Grateful Dead, Quicksilver Messenger
Service, Moby Grape, Andrew Staples, Loading Zone.
(*BENEFIT FOR THE SAN FRANCISCO MIME TROUPE*)

APRIL 14, 15 and 16†
Howlin' Wolf, Country Joe & the Fish, Loading Zone.



Quicksilver Messenger Service



Lamb



It's a Beautiful Day

APRIL 21, 22 and 23†
Howlin' Wolf, Big Brother & the Holding Company,
Harbinger Complex.

APRIL 28, 29 and 30†
Buffalo Springfield, Steve Miller, All Alive.

MAY 5 and 6
Grateful Dead, Paupers, Collage.

MAY 11
Country Joe & the Fish, Big Brother & the Holding Company.
(CELEBRATION ON COUNTRY JOE'S FIRST LP)

MAY 12, 13 and 14†
Jefferson Airplane, Paupers.

MAY 19 and 20
Martha & the Vandellas, Paupers.

MAY 25
Speakers: Huey Newton, Leroi Jones, Stokley Carmichael.
(BENEFIT FOR THE BLACK PANTHER PARTY FOR SELF-DEFENSE)

MAY 26 and 27
Big Brother & the Holding Company, Steve Miller Blues Band.

JUNE 2 and 3
Jim Kweskin Jug Band, Peanut Butter Conspiracy,
The Sparrow.

JUNE 9 and 10
The Doors, Jim Kweskin Jug Band.

JUNE 14
Free Movies.

JUNE 16 and 17
The Who, Loading Zone.

START OF 6 DAYS-A-WEEK SUMMER PROGRAM

JUNE 20, 21, 22, 23, 24 and 25
Jefferson Airplane, Gabor Szabo, Jimi Hendrix.

JUNE 27, 28, 29, 30 and JULY 1 and 2
Chuck Berry, Eric Burdon & the Animals, Steve Miller
Blues Band.

JULY 4, 5 and 6
Bo Diddley, Big Brother & the Holding Company, Big Joe
Williams.

JULY 7, 8 and 9
Bo Diddley, Quicksilver Messenger Service, Big Joe Williams.

JULY 11, 12 and 13
Butterfield Blues Band, Roland Kirk, New Salvation Army.

JULY 14, 15 and 16
Butterfield Blues Band, Roland Kirk, Mt. Rushmore.

JULY 18, 19 and 20
Sam & Dave, James Cotton Blues Band, Country Joe & the Fish.

JULY 21, 22 and 23
Sam & Dave, James Cotton Blues Band, Loading Zone.

JULY 25, 26 and 27
Yardbirds, James Cotton Blues Band, Richie Havens.

JULY 28, 29 and 30
The Doors, James Cotton Blues Band, Richie Havens.

AUGUST 1, 2, 3, 4, 5 and 6
Muddy Waters, Buffalo Springfield, Richie Havens.

AUGUST 8, 9 and 10
Electric Flag, Moby Grape, Southside Sound System.

AUGUST 11, 12 and 13
Electric Flag, Steve Miller Blues Band, Southside Sound
System.

AUGUST 15, 16 and 17
Chuck Berry, Charles Lloyd Quartet, Steve Miller Blues Band.

AUGUST 18 and 19
Young Rascals, Charles Lloyd Quartet, HAIR.

AUGUST 20 and 21
Count Basie Orchestra, Charles Lloyd Quartet.

AUGUST 22, 23, 24, 25, 26 and 27
Butterfield Blues Band, Cream, Southside Sound System.

AUGUST 29, 30, 31 and SEPTEMBER 1, 2 and 3
Cream, Electric Flag, Gary Burton.

SEPTEMBER 7, 8 and 9
The Byrds, Loading Zone, L D M Spiritual Band.

SEPTEMBER 14, 15 and 16
Electric Flag, Mother Earth, L D M Spiritual Band.

SEPTEMBER 21 and 23
Blue Cheer, Vanilla Fudge, Sunshine Company.

SEPTEMBER 28, 29* and 30*
Jefferson Airplane, Mother Earth, Flamin' Groovies.

OCTOBER 5, 6 and 7
Quicksilver Messenger Service, Grass Roots, Mad River.

OCTOBER 11
Jefferson Airplane, Blue Cheer, The Charlatans.
(BENEFIT FOR THE HAIGHT-ASHBURY MEDICAL CLINIC)

OCTOBER 12, 13* and 14*
Jefferson Airplane, Blue Cheer, The Charlatans.

OCTOBER 17
"San Francisco International Film Festival" (Various
cinematographers including Bruce Conner, Jerry Abrams,
and Gary Blackman).

OCTOBER 19, 20 and 21
Eric Burdon & the Animals, Mother Earth, Hour Glass.

OCTOBER 26, 27 and 28
Pink Floyd, Lee Michaels, Clear Light.

NOVEMBER 2, 3 and 4
Big Brother & the Holding Company, Pink Floyd, Richie Havens.

NOVEMBER 9, 10* and 11*
Procol Harum, Pink Floyd, H.P. Lovecraft.

NOVEMBER 16, 17* and 18*
The Doors, Procol Harum, Mt. Rushmore.

NOVEMBER 23, 24* and 25*
Donovan, Mother Earth, H.P. Lovecraft.

NOVEMBER 30 and DECEMBER 1 and 2
Nitty Gritty Dirt Band, Clear Light, Blue Cheer.

DECEMBER 7, 8* and 9*
The Byrds, Electric Flag, B.B. King.

DECEMBER 14, 15* and 16*
The Mothers of Invention, Tim Buckley, Chambers Brothers.

DECEMBER 21, 22 and 23
Buffalo Springfield, The Collectors, Hour Glass.

DECEMBER 26*, 27* and 28*
The Doors, Chuck Berry, Salvation.

DECEMBER 29* and 30*
Chuck Berry, Big Brother & the Holding Company, Quicksilver
Messenger Service.

NEW YEARS EVE*, 1967-'68
Jefferson Airplane, Big Brother & the Holding Company,
Quicksilver Messenger Service, Freedom Highway
(9 pm to 9 am with breakfast).

1968
JANUARY 4, 5* and 6*
Vanilla Fudge, Steve Miller Blues Band, Sonny Terry &
Brownie McGhee.

JANUARY 7
Phil Ochs, Loading Zone, Blue Cheer, Mad River,
Mt. Rushmore, The Committee.
(*"STOP THE DRAFT" WEEK*)

JANUARY 11, 12 and 13
Chambers Brothers, Sunshine Company, Siegel-Schwall Blues Band.

JANUARY 18, 19 and 20
Butterfield Blues Band, Charles Lloyd, Ultimate Spinach.

JANUARY 25, 26* and 27*
Big Brother & the Holding Company, Electric Flag,
Youngbloods.

FEBRUARY 1, 2*, 3* and 4*
Jimi Hendrix, John Mayall, Albert King.

FEBRUARY 8, 9 and 10
John Mayall & the Bluesbreakers, Arlo Guthrie, Loading Zone.

FEBRUARY 15, 16* and 17*
Butterfield Blues Band, James Cotton Blues Band, Albert King.

FEBRUARY 22, 23* and 24*
The Who, Cannonball Adderly, The Vagrants.

FEBRUARY 29* and MARCH 1*, 2* and 3
Cream, Big Black, Loading Zone.

MARCH 7, 8*, 9* and 10*
Cream, James Cotton Blues Band, Jeremy & the Satyrs,
Blood, Sweat & Tears.

MARCH 14, 15* and 16*
Traffic, H.P. Lovecraft, Blue Cheer, Mother Earth,
Penny Nichols.

MARCH 21, 22* and 23*
Moby Grape, Traffic, Lemon Pipers, Spirit.

MARCH 28, 29 and 30
Country Joe & the Fish, Steppenwolf, Flamin' Groovies.

APRIL 4, 5* and 6*
Eric Burdon & the Animals, Quicksilver Messenger Service,
Sons of Champlin.

APRIL 11, 12* and 13*
Big Brother & the Holding Company, Iron Butterfly,
Booker T. & the MG's.

APRIL 18, 19 and 20
Love, Staple Singers, Roland Kirk.

APRIL 25, 26* and 27*
Electric Flag, Albert King, Collectors.

MAY 2 and 4
Moby Grape, Hour Glass, U S of A.

MAY 3
Country Joe & the Fish, Hour Glass, U S of A.

MAY 9, 10 and 11
Loading Zone, Crome Syrcus, H.P. Lovecraft, Tiny Tim.

MAY 16, 17 and 18
Country Joe & the Fish, Incredible String Band, Albert Collins.

MAY 23, 24 and 25
Yardbirds, It's a Beautiful Day, Cecil Taylor.

MAY 29, 30, 31* and JUNE 1*
Buffalo Springfield, Chambers Brothers, Richie Havens.

JUNE 6, 7* and 8*
The Mothers of Invention, B.B. King, Booker T. & the MG's.

JUNE 13, 14* and 15*
Big Brother & the Holding Company, Foundations, Crazy World
of Arthur Brown.

JUNE 16
Big Brother & the Holding Company, Steve Miller Blues Band,
Sandy Bull, Dan Hicks, Santana.
(*MATRIX BENEFIT*)

START OF 6 DAYS-A-WEEK SUMMER PROGRAM

JUNE 18, 19 and 20
Chambers Brothers, It's a Beautiful Day, Crazy World of
Arthur Brown.

JUNE 21, 22 and 23
Quicksilver Messenger Service, Sly & the Family Stone.

JUNE 25, 26 and 27
Albert King, Loading Zone, Rain.

JUNE 28, 29 and 30
Ten Years After, Canned Heat, Dan Hicks & his Hot Licks.

JULY 2, 3 and 4
Creedence Clearwater Revival, Steppenwolf, It's a
Beautiful Day.

FILLMORE MOVED TO NEW LOCATION—
RENAMED FILLMORE WEST

JULY 5, 6 and 7
Butterfield Blues Band, Ten Years After, Truth.

JULY 9, 10 and 11
Electric Flag, Buddy Guy, Freddie King.

JULY 12, 13 and 14
Blue Cheer, Ike & Tina Turner, Freddie King.

JULY 16, 17 and 18
Big Brother & the Holding Company, Richie Havens,
Illinois Speed Press.

JULY 19, 20 and 21
Sly & the Family Stone, Jeff Beck Group, Siegal-Schwall
Blues Band.

JULY 23, 24 and 25
Moby Grape, Jeff Beck Group, Mint Tatoo.

JULY 26, 27 and 28
Charles Lloyd, Herd, James Cotton Blues Band.

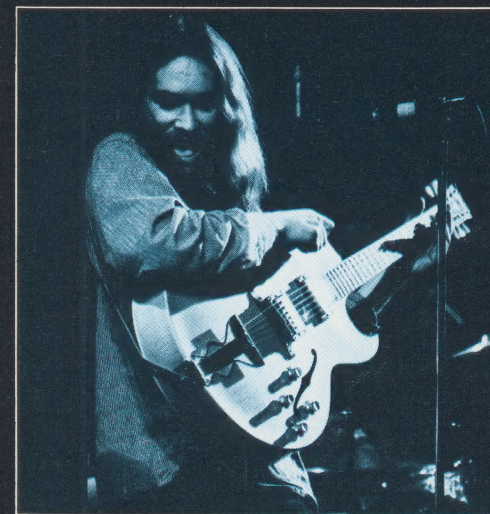
JULY 30, 31 and AUGUST 1
Butterfield Blues Band, Santana, Hello People.

AUGUST 2, 3 and 4
Iron Butterfly, Canned Heat, Initial Shock.

AUGUST 5
Ornette Coleman.

AUGUST 6, 7 and 8
Chambers Brothers, The Charlatans, Queen Lily Soap.

AUGUST 9, 10 and 11
Eric Burdon & the Animals, Blood, Sweat & Tears,
Gypsy Wizard Band.



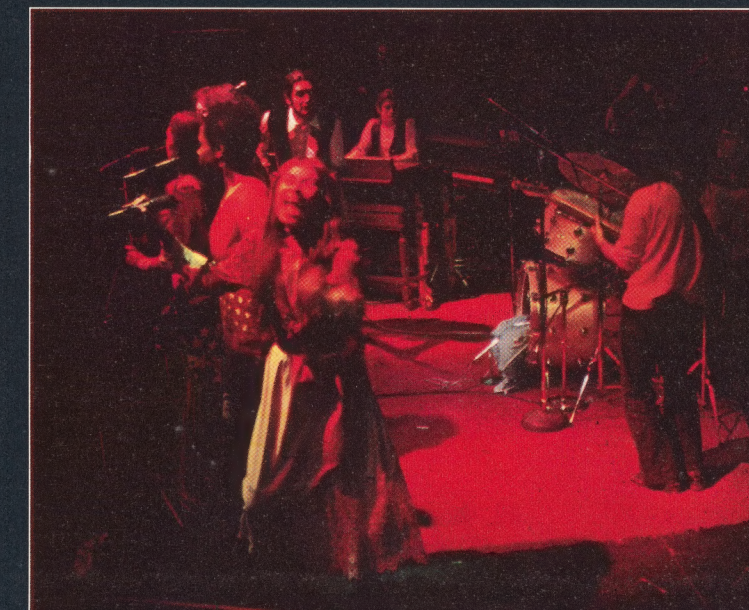
Bill Champlin—The Sons of Champlin



Hot Tuna



New Riders of the Purple Sage



Stoneground

AUGUST 13, 14 and 15
The Who, James Cotton Blues Band, Magic Sam.

AUGUST 16, 17 and 18
Creedence Clearwater Revival, It's a Beautiful Day, Albert Collins.

AUGUST 20, 21 and 22
Grateful Dead, Kaleidoscope, Albert Collins.

AUGUST 23, 24 and 25
Quicksilver Messenger Service, Spooky Tooth, Cold Blood.

AUGUST 27, 28 and 29
Steppenwolf, Staple Singers, Santana.

AUGUST 30, 31 and SEPTEMBER 1
Grateful Dead, Preservation Hall Jazz Band, Sons of Champlin.

SEPTEMBER 5, 6 and 7
Chuck Berry, Steve Miller, Kensington Market.

SEPTEMBER 12, 13 and 14
Big Brother & the Holding Company, Santana, Chicago Transit Authority.

SEPTEMBER 19, 20 and 21
Albert King, Creedence Clearwater Revival, Black Pearl.

SEPTEMBER 26, 27 and 28
Bloomfield & Kooper, It's a Beautiful Day, Loading Zone.

OCTOBER 3, 4 and 5
Canned Heat, Gordon Lightfoot, Cold Blood.

OCTOBER 10*, 11* and 12*
Jimi Hendrix, Buddy Miles, Dino Valente.

OCTOBER 11 and 12
Buck Owens & the Buckaroos.

OCTOBER 17, 18 and 19
Iron Butterfly, Sir Douglas Quintet, Sea Train.

OCTOBER 24, 25 and 26
Jefferson Airplane, Ballet Afro-Haiti, A.B. Skhy.

OCTOBER 31 and NOVEMBER 1 and 2
Procol Harum, Santana, Saloon Sinclair & Mother Bear.

NOVEMBER 7, 8, 9 and 10
Quicksilver Messenger Service, Grateful Dead, Linn County.

NOVEMBER 14, 15, 16 and 17
Ten Years After, Country Weather, Sun Ra.

NOVEMBER 21, 22, 23 and 24
Moody Blues, Chicago Transit Authority, Frumious, Bandersnatch.

NOVEMBER 28, 29, 30 and DECEMBER 1
It's a Beautiful Day, Deep Purple, Cold Blood.

DECEMBER 5, 6, 7 and 8
Jeff Beck Group, Spirit, Sweet Linda Divine, Sweetwater.

DECEMBER 12, 13, 14 and 15
Country Joe & the Fish, Terry Reid, Sea Train.

DECEMBER 19, 20, 21 and 22
Santana, Grassroots, P G & E.

DECEMBER 26, 27, 28 and 29
Steve Miller Blues Band, Sly & the Family Stone, Poco.

NEW YEAR'S EVE, 1968-'69
Fillmore: Vanilla Fudge, Richie Havens, Youngbloods, Cold Blood (9 pm to 9 am with breakfast).
Winterland: Grateful Dead, Quicksilver Messenger Service, It's a Beautiful Day, Santana (9 pm to 9 am with breakfast).

1969
JANUARY 2, 3 and 4
Grateful Dead, Blood, Sweat & Tears, Spirit.

JANUARY 9, 10, 11 and 12
Country Joe & the Fish, Led Zeppelin, Taj Mahal.

JANUARY 16, 17, 18 and 19
Creedence Clearwater Revival, Fleetwood Mac, Albert Collins.

JANUARY 23, 24, 25 and 26
Iron Butterfly, James Cotton Blues Band, A.B. Skhy.

JANUARY 30, 31 and FEBRUARY 1 and 2
Chuck Berry, Bloomfield/Gravenites/Naftalin, Initial Shock.

FEBRUARY 6, 7, 8 and 9
Bloomfield/Gravenites/Naftalin, The Byrds, P G & E.

FEBRUARY 13, 14, 15 and 16
Santana, Collectors, Melanie.

FEBRUARY 20, 21, 22 and 23
Albert King, Sons of Champlin, Cold Blood.

FEBRUARY 27, 28 and MARCH 1 and 2
Grateful Dead, Pentangle, Sir Douglas Quintet.

MARCH 6, 7, 8 and 9
Ten Years After, Spirit, Country Weather.

MARCH 13, 14, 15 and 16
Creedence Clearwater Revival, Jethro Tull, Sanpaku.

MARCH 20*, 21*, 22* and 23
Janis Joplin, Savoy Brown, Aum.

MARCH 27, 28, 29 and 30
Paul Butterfield, Mike Bloomfield & Friends, Birth.

APRIL 3, 4, 5 and 6
Procol Harum, Buddy Miles Express, Blues Image.

APRIL 10, 11, 12 and 13
Country Joe & the Fish, Aynsley Dunbar, Zephyr.

APRIL 17*, 18* and 19*
The Band, Sons of Champlin, Ace of Cups.

APRIL 24, 25*, 26* and 27
Led Zeppelin, Julie Driscoll/Brian Auger, Colwell-Winfield.

MAY 1 and 4
Mongo Santamaria, Cold Blood, Elvin Bishop Group.

MAY 2* and 3*
Jefferson Airplane, Grateful Dead, Mongo Santamaria.

MAY 8, 9, 10 and 11
Albert King, Aum, It's a Beautiful Day.

MAY 15, 16, 17 and 18
Santana, Youngbloods, All Men Joy.

MAY 22, 23*, 24* and 25
Creedence Clearwater Revival, Northern California State Youth Choir, Bangor Flying Circus.

MAY 24
Incredible String Band.

MAY 28*
Aum, Creedence Clearwater Revival, Bangor Flying Circus, Elvin Bishop Group, Grateful Dead, Jefferson Airplane, Santana.
(BENEFIT BALL FOR PEOPLE'S PARK AT BERKELEY)

MAY 29, 30, 31 and JUNE 1
Steve Miller Blues Band, Chicago Transit Authority, The Charlatans.

JUNE 5, 6, 7 and 8
Grateful Dead, Junior Walker, Glass Family.

JUNE 12, 13, 14 and 15
The Byrds, P G & E, Joe Cocker.

JUNE 17, 18 and 19
The Who, Woody Herman & his Orch., A.B. Skhy.

JUNE 20
Santana, Impressions, Blues Image.

JUNE 21 and 22
Ike & Tina Turner, Impressions, Blues Image.

JUNE 24, 25 and 26
Iron Butterfly, Cold Blood, Sanpaku.

JUNE 27, 28 and 29
Spirit, Lee Michaels, Pyewacket.

JULY 1, 2 and 3
Johnny Winter, Lonnie Mack, Rockin' Foo.

JULY 4, 5 and 6
Eric Burdon, It's a Beautiful Day, Cat Mother & The All Night News Boys.

JULY 8, 9 and 10
B.B. King, Aum, The Frost.

JULY 11, 12 and 13
Santana, Taj Mahal, Flamin' Groovies.

JULY 15, 16 and 17
B.B. King, Elvin Bishop Group, Albert Collins.

JULY 18, 19 and 20
Country Joe & the Fish, Joe Cocker, Country Weather.

JULY 22, 23 and 24
Ten Years After, Ike & Tina Turner, The Flock.

JULY 25, 26 and 27
Steve Miller Blues Band, Albert King, Mountain.

JULY 25*
The Doors, Lonnie Mack, Elvin Bishop Group.

JULY 29, 30 and 31
Canned Heat, Preservation Hall Jazz Band, South Wind.

AUGUST 1, 2 and 3
Everly Brothers, Sons of Champlin.

AUGUST 5, 6 and 7
Paul Butterfield, It's a Beautiful Day, S R C.

AUGUST 8, 9 and 10
Junior Walker, Lee Michaels, Tony Joe White.

AUGUST 12, 13 and 14
Chuck Berry, Jethro Tull, Loading Zone.

AUGUST 15, 16 and 17
Chicago, Youngbloods, Colosseum.

AUGUST 19, 20 and 21
John Mayall, Mother Earth, New York Rock & Roll Ensemble.

AUGUST 26, 27 and 28
Ten Years After, Terry Reid, Barkays.

AUGUST 29, 30 and 31
Spirit, Savoy Brown, Womb.

SEPTEMBER 4, 5, 6 and 7
Santana, Sea Train, Yusef Lateef.

SEPTEMBER 10
Incredible String Band.

SEPTEMBER 11, 12, 13 and 14
Steve Miller Blues Band, James Cotton Blues Band, Keef Hartley.

SEPTEMBER 18, 19, 20 and 21
Taj Mahal, Buddy Guy, Spooky Tooth.

SEPTEMBER 25, 26, 27 and 28
Chuck Berry, Aum, Loading Zone, Lighthouse.

OCTOBER 2, 3, 4 and 5
Janis Joplin, Santana, Blues Image, John Sebastian.

OCTOBER 9, 10, 11 and 12
Country Joe & the Fish, Albert King, Blodwyn Pig.

OCTOBER 16, 17, 18 and 19
Joe Cocker & the Grease Band, Little Richard, The Move.

OCTOBER 24* and 25*
Grateful Dead, Jefferson Airplane, Sons of Champlin, Doug Kershaw.

OCTOBER 30, 31 and NOVEMBER 1 and 2
It's a Beautiful Day, Ike & Tina Turner, Alice Cooper.

NOVEMBER 6*, 7* and 8*
Led Zeppelin, Isaac Hayes, Roland Kirk, Wolf Gang.

NOVEMBER 9*
Rolling Stones, B.B. King, Ike & Tina Turner, Terry Reid.

NOVEMBER 13, 14, 15 and 16
Crosby, Stills, Nash & Young, Cold Blood, Lamb, Joy of Cooking.

NOVEMBER 20, 21, 22 and 23
Jethro Tull, M C 5, Sanpaku.

NOVEMBER 27, 28, 29 and 30
Kinks, Taj Mahal, Sha Na Na.

DECEMBER 4, 5, 6 and 7
Grateful Dead, Flock, Humble Pie.

DECEMBER 10
Incredible String Band.

DECEMBER 11, 12, 13 and 14
Chambers Brothers, Nice, King Crimson.

DECEMBER 18*, 19*, 20* and 21*
Santana, Grand Funk Railroad, Fat Matress, Kimberley.

DECEMBER 26*, 27* and 28*
Sly & the Family Stone, Spirit, Southwind, Ballin' Jack.

NEW YEAR'S EVE, 1969-'70
Fillmore West: Santana, It's a Beautiful Day, Elvin Bishop Group, Joy of Cooking (9 pm to 9 am with breakfast).
Winterland: Jefferson Airplane, Quicksilver Messenger Service, Sons of Champlin, Hot Tuna (9 pm to 9 am with breakfast).

1970
JANUARY 2, 3 and 4
The Byrds, Fleetwood Mac, John Hammond.

JANUARY 8, 9, 10 and 11
Chicago, Elvin Bishop Group, Seals & Crofts.

JANUARY 15, 16, 17 and 18
B.B. King, Buddy Guy, Allman Brothers.

JANUARY 24*
Laura Nyro.



MICHAEL ZAGARIS

"One of the joys of being the producer, good to the last drop."



JIM MARSHALL

Tower of Power



JIM MARSHALL

Cold Blood



GEORGE AND RUDY RODRIGUEZ

Malo

JANUARY 22, 23, 24 and 25
Lee Michaels, Albert King, Zephyr.

JANUARY 29, 30, 31 and FEBRUARY 1
Steve Miller, Sha Na Na, Ten Wheel Drive.

JANUARY 31 ◊
The Band.

FEBRUARY 5* and 6*
The Doors, Cold Blood, Doug Kershaw.

FEBRUARY 5, 6, 7 and 8
Grateful Dead, Taj Mahal, Big Foot.

FEBRUARY 11
Butterfield Blues Band, Mike Bloomfield, Elvin Bishop Group,
Charlie Musselwhite, Nick Gravenites.
(MAGIC SAM BENEFIT)

FEBRUARY 12, 13, 14 and 15
Country Joe & the Fish, Sons of Champlin, Area Code 615.

FEBRUARY 19, 20, 21 and 22
Delaney & Bonnie/Eric Clapton, New York Rock & Roll
Ensemble, Golden Earring.

FEBRUARY 23
Jefferson Airplane, Quicksilver Messenger Service, Santana,
It's a Beautiful Day, Dan Hicks and his Hot Licks.
(BENEFIT FOR THE GRATEFUL DEAD)

FEBRUARY 26, 27*, 28* and MARCH 1
Jack Bruce, Johnny Winter, Mountain, Eric Mercury
"Birthrite."

MARCH 5, 6, 7 and 8
Paul Butterfield, Savoy Brown, Renaissance.

MARCH 12, 13, 14 and 15
Ten Years After, Buddy Rich, Sea Train, Kimberley.

MARCH 19, 20, 21 and 22
It's a Beautiful Day, Chuck Berry, Loading Zone.

MARCH 26, 27*, 28* and 29
Chicago, James Cotton Blues Band, Fritz Family.

APRIL 2, 3, 4 and 5
Manfred Mann Chapter Three, Bessie Jones & the Georgia
Sea Island Singers.

APRIL 2 ◊
Moody Blues, Tom Rush.

APRIL 11 ◊
Richie Havens, Turley Richards.

APRIL 9, 10, 11 and 12
Grateful Dead, Miles Davis, Stone the Crows, Clouds.

APRIL 12 ◊
John Sebastian, Poco.

APRIL 16, 17, 18 and 19
John Mayall/Duster Bennett, Larry Coryell, Argent.

APRIL 19 ◊
Frank Zappa, Boz Scaggs.

APRIL 23, 24*, 25* and 26
Joe Cocker & the Grease Band, Van Morrison, The Stonemans.

APRIL 29
Pink Floyd.

APRIL 30 and MAY 1 and 2
Jethro Tull, Fairport Convention, Salt 'n Pepper.

MAY 3
Jethro Tull, Boz Scaggs, Salt 'n Pepper.

MAY 7, 8, 9 and 10
Lee Michaels, Rod Stewart/Small Faces, Catfish,
Shorty/George Fame.

MAY 11 and 13
Incredible String Band.

MAY 14, 15, 16 and 17
Spirit, Poco, Gypsy.

MAY 21, 22, 23 and 24
B.B. King, Albert King, Mendelbaum.

MAY 28, 29, 30 and 31
Mike Bloomfield, Blues Image, Silver Metre.

MAY 29 ◊
Pentangle, James Taylor.

MAY 30 ◊
Jimi Hendrix, Tower of Power.

JUNE 4, 5, 6 and 7
Grateful Dead, New Riders of the Purple Sage, Southern
Comfort.

JUNE 11, 12, 13 and 14
John Sebastian, Buddy Miles, Rig.

JUNE 15 ◊ and 16 ◊
The Who, Rig.

JUNE 18, 19, 20 and 21
Quicksilver Messenger Service, Don Ellis, Rockwell.

JUNE 25, 26, 27 and 28
Sha Na Na, P G & E, Dan Hicks.

JUNE 30 and JULY 1 and 2
Traffic, Leon Russell, Lamb.

JULY 9, 10, 11 and 12
Quicksilver Messenger Service, Mott the Hoople, Silver Metre.

JULY 21
Lamb, Victoria, Lambert & Nuttycombe, Jeff Cain, Pamela
Polland, Tangen & Freidman.

JULY 16, 17, 18 and 19
Steve Miller, Bo Diddley, Crow.

JULY 23, 24, 25 and 26
Lee Michaels, Aum, Brethren.

JULY 28, 29 and 30
Ten Years After, Toe Fat, Cactus.

JULY 31 and AUGUST 1 and 2
It's a Beautiful Day, Elvin Bishop Group, Boz Scaggs.

AUGUST 3, 4 and 5
Procol Harum, Leon Russell, Blodwyn Pig.

AUGUST 6, 7, 8 and 9
Fleetwood Mac, Buddy Miles, Albert Collins.

AUGUST 13, 14, 15 and 16
The Byrds, Big Brother & the Holding Company, Commander
Cody and his Lost Planet Airmen.

AUGUST 17, 18 and 19
Grateful Dead, New Riders of the Purple Sage.

AUGUST 20, 21, 22 and 23
Albert King, Cold Blood, Mason Proffitt.

AUGUST 24, 25 and 26
Iron Butterfly, Aum, Black Oak Arkansas.

AUGUST 27, 28 and 29
John Mayall, Elvin Bishop Group, Herbie Hancock.

AUGUST 30 ◊
Van Morrison, Sea Train, John Lee Hooker.

AUGUST 30, 31 and SEPTEMBER 1
Savoy Brown, Fairport Convention, Chicken Shack.

SEPTEMBER 2 ◊
Led Zeppelin

SEPTEMBER 3, 4, 5 and 6
Johnny Winter, Boz Scaggs, Freddie King.

SEPTEMBER 10, 11, 12 and 13
Santana, Dr. John, The Night Tripper, Luther Allison.

SEPTEMBER 14 and 15
Jefferson Airplane, Dry Creek Road, Black Ghost.

SEPTEMBER 17, 18, 19 and 20
Quicksilver Messenger Service, Buddy Miles, Robert
Savage Group.

SEPTEMBER 24, 25, 26 and 27
Chuck Berry, Buddy Miles, Loading Zone.

OCTOBER 1, 2, 3 and 4
Eric Burdon & War, Seals & Croft, Clover.

OCTOBER 8, 9, 10 and 11
Van Morrison, Captain Beefheart, Jerry Hahn Brotherhood.

OCTOBER 15, 16, 17 and 18
Leon Russell, Miles Davis, Sea Train.

OCTOBER 21
Pink Floyd.

OCTOBER 22, 23, 24 and 25
Bo Diddley, New York Rock & Roll Ensemble, Lightnin'
Hopkins, Beefy Red.

OCTOBER 26
Dave Van Ronk, The Fourth Way, Victoria.

OCTOBER 28
Rod Stewart/Small Faces.

OCTOBER 29, 30, 31 and NOVEMBER 1
Procol Harum, Poco, Mungo Jerry.

NOVEMBER 5, 6, 7 and 8
Frank Zappa/The Mothers of Invention, Boz Scaggs, Ashton,
Gardner & Dyke, Skid Row.

NOVEMBER 12, 13, 14 and 15
Kinks, Elton John, Ballin' Jack, Juicy Lucy.

NOVEMBER 19, 20, 21 and 22
Arthur Lee/Love, James Gang, Black Sabbath.

NOVEMBER 21 ◊
Ten Years After, Mylon.

NOVEMBER 22 ◊
James Taylor, Odetta.

NOVEMBER 18 ◊ and 19 ◊
Eric Clapton/Derek & the Dominoes.

NOVEMBER 26, 27, 28 and 29
Sha Na Na, Elvin Bishop Group, Tower of Power.

DECEMBER 3, 4, 5 and 6
Savoy Brown, Sea Train, Ry Cooder, Humble Pie.

DECEMBER 10, 11, 12 and 13
Lee Michaels, Albert King, Atlee.

DECEMBER 14
Incredible String Band.

DECEMBER 16
Ravi Shankar.

DECEMBER 17, 18, 19 and 20
Paul Butterfield, Buddy Miles, Quartermass.

DECEMBER 19 ◊
Laura Nyro, Jackson Browne.

DECEMBER 26, 27, 28 and 29
Delaney, Bonnie & Friends, Voices of East Harlem,
Jam Factory.

NEW YEAR'S EVE, 1970-'71
Fillmore West: Cold Blood, Elvin Bishop, Boz Scaggs,
Voices of East Harlem.
Winterland: Grateful Dead, New Riders of the Purple Sage,
Stoneground.

1971
JANUARY 1, 2 and 3
Cold Blood, Boz Scaggs, Voices of East Harlem, Stoneground.

JANUARY 7, 8, 9 and 10
Spirit, Elvin Bishop Group, Kwane and the Kwanditos.

JANUARY 14, 15, 16 and 17
Free, Bloodrock, Fox.

JANUARY 21, 22, 23 and 24
Taj Mahal, Spencer Davis, Little Feat.

JANUARY 28, 29, 30 and 31
Hot Tuna, Allman Brothers, Trinidad Tripoli Steel Band.

JANUARY 29 ◊
The Byrds, John Hartford.

JANUARY 31 ◊
Neil Young, John Hammond.

FEBRUARY 4, 5, 6 and 7
B.B. King, Ballin' Jack, Christian Rapid Group.

FEBRUARY 11, 12, 13 and 14
Fleetwood Mac, Tom Rush, Clover.

FEBRUARY 12* and 13*
Steppenwolf, Buddy Guy, Junior Wells Blues Band, Cold Blood,
Shiva's Headband.

FEBRUARY 13 ◊
Van Morrison, Elvin Bishop Group.

FEBRUARY 18, 19, 20 and 21
It's a Beautiful Day, Blues Image, Tower of Power.

FEBRUARY 25, 26, 27 and 28
New Riders of the Purple Sage, Boz Scaggs, James and the
Good Brothers.

MARCH 5, 6 and 7
Aretha Franklin, King Curtis & the Kingpins, Tower of Power.

MARCH 11, 12, 13 and 14
Poco, Siegel-Schwulz Blues Band, Wishbone Ash.

MARCH 18, 19, 20 and 21
Sons of Champlin, Mark/Almond, Commander Cody and his
Lost Planet Airmen, Melting Pot.

MARCH 25, 26, 27 and 28
Eric Burdon & War, J. Geils Band, War.

MARCH 26*, 27* and 28*
Santana, The Fourth Way.



Boz Scaggs—Taj Mahal—Elvin Bishop

APRIL 1, 2, 3 and 4
Buddy Miles, Wayne Cochran/C.C. Riders, Sugarloaf.

AUGUST 8, 9, 10 and 11
Johnny Winter, J. Geils Band, Dreams.

APRIL 9* and 10*
John Mayall, Sha Na Na, Randall's Island.

APRIL 15, 16, 17 and 18
Van Morrison, Isley Brothers, Fanny.

APRIL 17◊
Chicago, Madura.

APRIL 18*
Grand Funk Railroad, Bloodrock.

APRIL 22, 23, 24 and 25
Taj Mahal, Stoneground, Trapeze.

APRIL 29, 30 and MAY 1 and 2
Mike Bloomfield/Chicago Slim, Bola Sete, Mike Finnigan, Gold.

APRIL 30* and MAY 1*
Ten Years After, Grootna, Elixir.

MAY 5
Eric Burdon, Stoneground, Cockettes.
(GOODBYE V.D. BENEFIT)

MAY 9◊
Elton John, Mark/Almond, Lamb.

MAY 6, 7, 8 and 9
Miles Davis, Elvin Bishop Group, Mandrill.

MAY 13, 14, 15 and 16
Humble Pie, Swamp Dogg, Shanti.

MAY 20, 21, 22 and 23
The Rascals, Grootna, Grin.

MAY 27, 28, 29 and 30
Cold Blood, Joy of Cooking, Sweathog/Frosty.

MAY 28* and 29*
Grateful Dead, New Riders of the Purple Sage, James and the Good Brothers, R.J. Fox.

JUNE 3, 4, 5 and 6
Albert King, Mott the Hoople, Freddie King.

JUNE 10 and 11
Elvin Bishop Group, Kwane & the Kwanditos, Flamin' Groovies, Redeye.

JUNE 12 and 13
Taj Mahal, Kwane & the Kwanditos, Flamin' Groovies, Redeye.

JUNE 17, 18, 19 and 20
Boz Scaggs, Tower of Power, Mason Proffitt.

JUNE 20◊
Jethro Tull, Livingston Taylor.

JUNE 24, 25, 26 and 27
Moby Grape, Spencer Davis/Peter Jameson, Flash Cadillac & the Continental Kids.

JUNE 24◊
Leon Russell, Freddie King.

JUNE 30◊
Cat Stevens, Taj Mahal.

THE CLOSING WEEK

JUNE 29
Sawbuck, Malo, Kwane & the Kwanditos.

JUNE 30
Boz Scaggs, Cold Blood, Flamin' Groovies, Stoneground.

JULY 1
It's a Beautiful Day, Elvin Bishop Group, Grootna, Lamb.

JULY 2
Grateful Dead, New Riders of the Purple Sage, Rowan Brothers.

JULY 3
Quicksilver Messenger Service, Hot Tuna, Yogi Phlegm (formerly the Sons of Champlin).

JULY 4
Santana, Creedence Clearwater Revival, Tower of Power, Other San Francisco musicians and all the good people.

*Due to public demand for tickets, show held at Winterland

†Afternoon Fillmore shows, allowing all minors under 11 accompanied by adults to enter free of charge

◊ Other Bay Area productions presented by Bill Graham



Santana



The Final Night Jam

JIM MARSHALL



ANNIE LEBROVITZ



Congressional Record

PROCEEDINGS AND DEBATES OF THE 90th CONGRESS, SECOND SESSION

WASHINGTON, TUESDAY, JULY 2, 1968

No. 114

Vol. 114

House of Representatives

THE GRAHAM CRUSADE

HON. THOMAS M. REES

OF CALIFORNIA
IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 2, 1968

Mr. REES. Mr. Speaker, few problems faced by our society today are more urgent than the need to give direction to the lives of the young people living in city ghettos.

Programs have been instituted, laws passed, and many brave words spoken, but the tragic truth is that a "nothing can be done" attitude continues to prevail in most of these minority areas.

One notable exception is the Fillmore district of San Francisco. Although it had many of the potential problems that led to the Watts holocaust, the Fillmore area contains a mecca for tourists instead of a charcoal alley.

The man responsible for this unusual turn of events is Bill Graham, who ignored the advice of others and staked his future on an old auditorium that was to become the showcase for the young musical talent of the west coast.

In a little more than 2 years, the Fillmore Auditorium has become world famous as the homebase for the musical groups identified with the San Francisco sound. The Doors, the Who, the Jefferson Airplane, and the Cream may not be familiar names to all of us in this Chamber, but they are the pied pipers of America's youth.

The Fillmore also serves as the stage for the earlier years of music. Artists such as Count Basie perform there, and poetry readings have proved popular. Most important of all, Graham proved that people would indeed come into the Fillmore area and give it the economic support it needs to survive as a neighborhood.

During its first 2 years, the Fillmore was the scene of 63 benefit performances, ranging from the YMCA Big Brother program to summer camp campaigns for underprivileged children.

Graham has even managed to convince the businessmen in the area to contribute 1 percent of their annual gross to establish a San Francisco Art Festival to be held every summer.

Not content with the success of the Fillmore Auditorium, Graham bought and rehabilitated two other major showplaces, the larger Winterland Auditorium and the 400-seat Geary Temple. Here the community will have a meeting place and a theater to hear the artists of today without a rental charge or tickets for admission.

Still not satisfied, Graham recently opened the Fillmore East in New York City to bring the same leadership to Gotham that he brought to San Francisco. He turned a dilapidated old movie theater into a bustling community center for New York's young people.

Perhaps some of Graham's dedication can be explained by the fact that he survived the Nazi camps of Europe during World War II. He became an American citizen in 1949 and earned the Bronze Star for valor in Korea.

Graham did not ask for public funds to launch his enterprises. He moved ahead with confidence in himself and in the people around him. During his early days, the authorities were skeptical of his motives, but these same authorities later became his supporters when they observed the strict ban on alcohol and drugs established at the ballrooms.

While the press and the eyes of the Nation tended to focus on the hippies of Haight-Ashbury and the dropouts, Graham moved quietly in the opposite direction. Today the hippie world has all but disappeared, but the Graham crusade continues to bring new life to the Fillmore district.

With so many cities facing racial violence, we can hope that other Bill Gramhams will come forward to take over the leadership in these troubled areas and win the respect of whites and Negroes alike. The need is great, the time is short.



MENTAL HEALTH ADVISORY BOARD
City & County of San Francisco
101 Grove Street
San Francisco, Calif. 94102

July 12, 1971

Mr. William Graham
1545 Market Street
San Francisco, California

Dear Mr. Graham:

At the last meeting of the Mental Health Advisory Board of the City and County of San Francisco, it was called to our attention that shortly before our meeting the last performance had taken place at Fillmore West. The members of the Advisory Board felt that you and your shows had made a significant contribution to the mental health of San Francisco and passed a resolution on that subject. I enclose a copy of the resolution.

May I add, as a father of teenagers, my personal thanks for your efforts and my regret at Fillmore West closing.

Sincerely yours,

Irwin Leff
Irwin Leff, Chairman

RESOLUTION

WHEREAS, the Fillmore West has, for the past six years, served as a place to which thousands of young people have come for literally several millions of visits, and have been presented with quality entertainment in a happy atmosphere, and

WHEREAS, throughout this entire time, it has given to these young people a wholesome outlook for their energies, and a safe incident-free, place to express their own values;

NOW THEREFORE, the Mental Health Advisory Board of the City and County of San Francisco, RESOLVES that:

1. This Board expresses its regret at the passing of Fillmore West, and
2. We record our appreciation of its contribution to the emotional health of thousands of young San Franciscans, and
3. We convey our appreciation to Mr. Bill Graham, its founder and director, for his efforts in behalf of the young people of San Francisco.

VIETNAM: 147,708*
CAMBODIA: 105*
KENT STATE: 4*

WHAT NEXT?

*Figures subject to change.

This advertisement has been sponsored by Bill Graham and the Fillmore East & West Families as a memorial, a protest, and a plea for sanity.
105 Second Avenue, New York City 10003

Thank You

As with most albums, this one has its share of unsung heroes. So, I want to convey my gratitude to the people who helped me to get to that final week; and then to those who picked up the baton and relayed this album to you.

KEEVA KRISTAL—for helping me to get to a better place in the sun and for being my close friend.

BARRY IMHOFF—for helping me gain weight, then lose it again by driving me up the wall.

FRANK BARSALONA—for always being honest and making it look easy.

KIP COHEN—for helping so much to make the Fillmore sun rise in the East.

JERRY POMPILI—for having survived both storms.

PAUL BARATTA,
PATRICK HANKS,

GARY JACKSON—who, during their respective time periods, were the General Managers of the Fillmore in San Francisco.

JAY DREVERS,
CHIP MONCK,

JIM HAYNIE,

RICH McKEAN—for bringing their technical artistry to the Fillmores. Without them, I just don't know.

BILL COBLENTZ—without whom I would surely have been in jail by now.

BRIAN ROHAN—I don't know where we met. Or why.

KSAN-FM—for being so good for San Francisco.

HERB CAEN—for helping to make the Fillmore a part of San Francisco.

JOHN WASSERMAN,
PHIL ELWOOD—for being two, among the few, who really seemed to care.

SAN FRANCISCO CHRONICLE—for the help in the beginning; and through it all.

MARUSKA GREENE,
VICKY CUNNINGHAM,

BONNIE GARNER,
DALE FRANKLIN—the ladies who kept me all together—the phone, the egg salad sandwiches and all the other "tsores."

PAT LUCE—for giving King Kong an image of respectability. That wasn't easy.

JANE GERAGHTY—for working miracles in a dungeon below sea level.

AVI CHICHINSKY—for growing up to be a mench.

LAVON MOSGOFIAN—for being such a good man and great printer.

DAVID RUBINSON,
FRED CATERO—for their professional guidance in putting this album together.

BRUCE GOOD,
JEFFREY COHEN,

JERRY ZATKIN—without them, this album wouldn't be here. How they put up with all the madness, I'll never know.

JIM MARSHALL—who was always a great photographer and became a good friend.

NORMAN CHENEY—whose life was spared by the Dead in Germany.

JOHN OLSON—for letting me use his art work—a privilege.

MEDION INC.—for putting it on film.

CHARLIE LOURIE,
ED LEE—the men at Columbia who put this whole package together. See, big biz doesn't necessarily change nice people.

THE FILLMORE FAMILY

ALL THE PERFORMING ARTISTS who gave life to the Fillmore stage.

THE PEOPLE OF SAN FRANCISCO who shared the dreams and realities with us.

and

and

BONNIE GRAHAM—who knows better than anyone else how it was in the beginning—a very special "thank you."

BILL GRAHAM PRESENTS IN SAN FRANCISCO



WISDOM
WIS

WISDOM
WIS

BOZ SCAGGS
COLD BLOOD
FLAMIN' GROOVIES
STONEGROUND
LIGHTS · SAN FRANCISCO LIGHTWORKS

IT'S BEAUTIFUL DAY
ELVIN BISHOP
GROUP
GROOTNA ~ LAMB
LIGHTS · LITTLE PRINCESS 109

GRATEFUL * DEAD
NEW RIDERS
OF THE PURPLE SAGE
ROWAN BROTHERS
LIGHTS · HEAVY WATER

QUICKSILVER
MESSENGER SERVICE
HOT TUNA
YOGI BHELEM
LIGHTS · LITTLE PRINCESS 109

SANTANA
CREEDENCE
CLEARWATER REVIVAL
TOWER OF POWER
SAN FRANCISCO MUSICIAN JAM
LIGHTS · HEAVY WATER

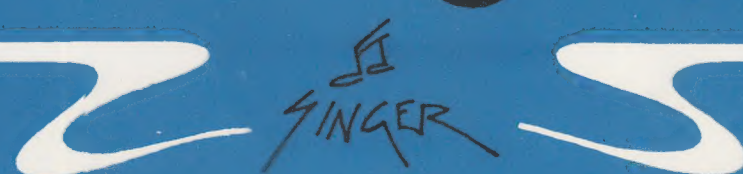
JUNE 30

JULY 1

JULY 2

JULY 3

JULY 4



FILLMORE



Z3X 31390
Z 31391
STEREO

SIDE ONE
AL 31391
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Bill Graham Presents In San Francisco
**FILLMORE
THE LAST DAYS**

1. JOHN WALKER - Hello 2:10
2. LAMB - Hello Friends 3:20 - B. Mauritz-
3. ELVIN BISHOP GROUP - So Fine 3:55 - J. Otis-
4. ELVIN BISHOP GROUP - Party Till The Cows
Come Home 3:08 - E. Bishop - S. Miller-
5. MALO - Pana 8:06
- A. Garcia - A. Zarate -

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31392

FILLMORE



Z3X 31390
Z 31392
STEREO

SIDE TWO
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**FILLMORE
THE LAST DAYS**

1. THE SONS OF CHAMPLIN - Poppa Can Play 4:57 - B. Champlin -
2. IT'S A BEAUTIFUL DAY - White Bird 9:04
- D. La Flamme - L. La Flamme -
3. QUICKSILVER MESSENGER SERVICE - Fresh Air
4:43 - D. Valenti -
4. QUICKSILVER MESSENGER SERVICE -
Mojo 5:01 - D. Valenti -

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Z3X 31390
Z 31393
STEREO

SIDE THREE
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**FILLMORE
THE LAST DAYS**

1. BILL GRAHAM - Introduction :58
2. TOWER OF POWER - Back On The Streets Again
6:34 - S. Kupka - E. Castillo
3. BOZ SCAGGS - Baby's Callin' Me Home
8:56 - B. Scaggs
4. COLD BLOOD - I Just Want To
Make Love To You 6:23
- W. Dixon -

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Z 31393
STEREO

SIDE FOUR
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Bill Graham Presents in San Francisco
**FILLMORE
THE LAST DAYS**

1. STONEGROUND - Peason Flower 3:54 -L. Hughes-
2. NEW RIDERS OF THE PURPLE SAGE - Henry 4:06
- J. Dawson -
3. GRATEFUL DEAD - Casey Jones 6:00
- J. Garcia - R. Hunter -
4. GRATEFUL DEAD - Johnny B. Goode
4:00 -G. Berry-

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FILLMORE



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STEREO

SIDE FIVE
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Bill Graham Presents In San Francisco
**FILLMORE
THE LAST DAYS**

1. BILL GRAHAM - Introduction :49
2. HOT TUNA - Keep Your Lamps Trimmed And Burnin'
7:46 - Rev. G. Davis
3. SANTANA - Incident At Neshabur 5:41
- A. Ghanquinto - C. Santana -
4. SANTANA - In A Silent Way
7:52 - J. Zawinul -

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FILLMORE



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Z 31391
STEREO

SIDE SIX
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Bill Graham Presents In San Francisco
**FILLMORE
THE LAST DAYS**

1. TAJ MAHAL - ELVIN BISHOP - BOZ SCAGGS & Friends 6:44
Jam Session: We Gonna Rock - T. Mahal - E. Bishop - B. Scaggs -
2. TAJ MAHAL - ELVIN BISHOP - BOZ SCAGGS & Friends
12:30 Jam Session: Long And Tall
- T. Mahal - E. Bishop - B. Scaggs -
3. Final Night Jam Session BILL GRAHAM -
Goodbye 3:27 Greensleeves
-Arr.: R. Vaughan Williams

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ELLERMORE



SIDE 1
33 $\frac{1}{3}$ RPM
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AS7 1049
ZLP 156925
8:36
NOT FOR SALE

WORDS WITH
BILL GRAHAM

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ZLP156925-1B

ELLMORE



SIDE 2
33¹/₃ RPM
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AS7 1049

ZLP 156926

8:25

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